

MALAHAT *lite*

The Virtual Newsletter of *The Malahat Review*
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1. *The Malahat Review* #162 is in the mail and on newsstands

Spring fever is barely contained in our new issue, which is a little bit naughty but very, very entertaining. Enter laughing, with Anne Fleming's darkly comic "Puke Diary." It's not for the squeamish, but guarantees to come back on you. In "Weyakwin 300k" you can take a drive with Joel Katelnikoff's narrator as he heads down Highway 2 in northern Saskatchewan on a warm morning in May with a passenger named i like trees. In "Scurvy" by Chris Kent, a young maritimer learns that human needs extend beyond vitamins. In D. W. Wilson's "The Elasticity of Bone," a son finds himself pitted against his father in a judo competition that signifies much more. The poetry in #162 is a bouquet of delights, with new work from John Wall Barger, Molly Brodak, Kathy Mac, Christine Wiesenthal, Linda Besner, Heather Cadsby, Patricia Young, Regan Taylor, Lynn Davies, Ann Scowcroft, Maleea Acker, Jena Schmitt and Paddy McCallum. Our reviews section looks at new poetry titles from Adam Dickinson, Daryl Hine, Elizabeth Philips, and Rob Winger, as well as fiction from Claire Mulligan and new plays by George Elliott Clarke and Daniel MacIvor. Also, Doug Beardsley reviews *Lover of Unreason: Assia Wevill, Sylvia Plath's Rival and Ted Hughes's Doomed Love*, by Yehuda Koren and Eliat Negev—a cautionary tale of spring fever taken to tragic extremes. Wevill was a Canadian, who lived for a time in Victoria. The issue's cover art is as bold and sassy as the contents. Eric Metcalfe's "Held Over," from the collection of The Maltwood Art Museum and Gallery, will give you that "come hither" look. Don't resist.

2. Novella Prize Winner

The Malahat Review congratulates Andrew Tibbetts, of Toronto, whose "Dead Man's Wedding" was selected by judges Pauline Holdstock, Genni Gunn, and Alison Pick as the winner of our 2008 Novella Prize. Laurie Block's "Laughing Matter" also received an honourable mention. One of 158 entries submitted to this year's contest, "Dead Man's Wedding" was singled out by the jury as having "carried the most conviction. The writing is effortlessly alive and engaging." Set in Ontario cottage country in the 1970s, it is narrated by Simon, a young and precocious Canadian boy who observes and disingenuously comments upon the goings-on of his family and the in-your-face "Americans" in the more opulent cottage next door. Andrew's wonderful comic novella will appear in our Summer 2008 issue (#163), due out in early July. It's perfect summer reading: take it to the beach.

3 The Victoria Magazine Cabaret

Victoria locals—or anyone passing through town—are cordially invited to join us Sunday, April 20 at 7:00 p.m. at the Victoria Event Centre, 1415 Broad Street, for The Victoria Magazine Cabaret, which is part of B.C. Book and Magazine Week (<http://bcbookandmagazineweek.com>). Presented by the B.C. Association of Magazine Publishers and *The Malahat Review*, this literary cabaret will feature readings by David Leach, Kerissa Dickie, and John Threlfall, with *Malahat* board member Lynne Van Luven as emcee. Enjoy the "no-host bar" as you mingle with writers and publishers. This evening will be the first in a four-day galas celebrating B.C. writing and magazines, with similar cabarets also planned for Vancouver, Kamloops and Prince George.

4. Far Horizons Award for Poetry, May 1, 2008

It's not too late to enter! *The Malahat Review* invites entries from everywhere to our award for emerging poets yet to publish their poetry in book form. You may submit up to three poems of sixty lines each. This year's final judge will be Patricia Young. The prize is \$500, plus payment of \$40 per page upon publication. The entry fee of \$25 includes a complimentary one-year subscription. American entries are US\$30. Entries from elsewhere are US\$35. For complete guidelines, please go to http://malahatreview.ca/far_horizons_poetry/info.html.

5. B.C. and the Green Imagination—A Call for Submissions, June 1, 2008

The life of the mind provides us with infinite ways to relate to the planet. Understanding our complex connection to it is today's most important issue. In 2008, to mark British Columbia's sesquicentennial, we are devoting our Winter issue to the Green imagination. Submissions of poetry, fiction, and creative non-fiction engaging with the idea of B.C. by residents and non-residents are welcome. The deadline is June 1, 2008, and complete guidelines can be found at http://malahatreview.ca/bcgreen_contest/2007_announcement.html. Queries can be sent to our email address: malahat@uvic.ca.

6. Creative Non-Fiction Prize, August 1, 2008

Entries are invited from everywhere to *The Malahat Review*'s second annual Creative Non-fiction contest. Be creative, yet real. Submit a personal essay, a memoir, literary journalism, or something so cutting edge no one's thought of it yet. The prize is \$500 plus \$40 dollars per printed page upon publication. Entry fees are \$35 for Canadian entries, US\$40 for American entrants and US\$45 from elsewhere. August 1, 2008 is the postmark deadline. Complete guidelines can be found at http://malahatreview.ca/creative_non-fiction_prize/info.html.

7. Creative Non-fiction Wanted All Year, All the Time!

We are pleased to announce that, starting with our Summer 2008 issue, *The Malahat Review* will publish at least one work of creative non-fiction in every issue. Please submit your previously unpublished works of creative non-fiction for consideration of the Creative Non-fiction Board. No restrictions as to subject matter or approach apply. For example, a submission may be personal essay, memoir, cultural criticism, nature writing, or literary journalism. We are looking for highly original submissions that range in length from between 1000 to 3500 words (please specify the number of words in the story submitted). Send your creative non-fiction to: *The Malahat Review*, University of Victoria, P.O. Box 1700 Stn. CSC, Victoria, B.C., Canada V8W 2Y2. This initiative, exciting to readers and writers alike, compliments the *Malahat*'s annual Creative Non-Fiction Prize. For details, go to http://malahatreview.ca/announcements/cnf_announcement.html.

8. P.K. Page Founders' Award for Poetry, 2008 Winner

The winner of the 2008 P. K. Page Founders' Award for Poetry is Jeff Latosik of Toronto for his poem "Cactus Love", which appeared in the Winter 2007 issue of *The Malahat Review*. The poem was selected by Gary Geddes who noted, in part, "'Cactus Love' is a probing meditation on the role of resistance in affairs of the heart." The award recognizes the excellence of *Malahat* contributors by awarding a prize of \$1000 to the author of the best poem or sequence of poems to have appeared in the magazine during the previous year.

9. Jack Hodgins Founders' Award for Fiction, 2008 Winner

The recipient of the 2008 Jack Hodgins Founders' Award is Mark Anthony Jarman of Fredericton, for his story "Night March in the Territory" which appeared in the Spring 2007 issue of *The Malahat Review*. The story was selected by Janice Kulyk Keefer who found the "quality of thought, force of language, and challenge posed by the subject matter were all outstanding." The award, which recognizes the excellence of fiction contributions to *The Malahat* during the previous year, offers a prize of \$1000 to the author of the selected story.

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