

MALAHAT *lite*

The Virtual Newsletter of *The Malahat Review*
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1. The re-designed *Malahat Review*'s Winter 2006 issue is in the mail and on the newsstands

We're very pleased and excited to unveil our *new cover design*, created by Victoria's Rayola Graphic Design. It's a pleasing contemporary look that also pays tribute to the magazine's long history as we head into our 40th-anniversary year in 2007. Featured on this debut cover is an untitled work by Victoria artist James Gordaneer, an oil and acrylic painting from the Michael Collard Williams Collection of the Maltwood Art Museum and Gallery at the University of Victoria.

The contents of this issue are just as wonderful as the new cover. "Twentieth-Century House," a story by Andrew Gray, imagines a "reality show" set in an unspecified future where contestants are challenged to survive in re-created 1970s housing. It's a thought-provoking piece, with flashes of dark humour. Anne Sanow's compelling story, "Rub al-Khali," is set in modern-day Saudi Arabia and sensitively explores the tensions within a family whose younger generation has been exposed to a North American lifestyle. The narrator of Michael Kenyon's story "That Time in Palm Springs" struggles with the cost (financial and spiritual) of earthly pleasures: "The accountant rubs his hands, gestures to the red, my debt, and shrugs. "You'll do what you want, of course. I've seen it all before. In the end," he says, "the deficit will be absorbed." "By who?" I want to know." Poets in this issue include: Sue Goyette (two poems); Henry Beissel (nine haiku); Sue Sinclair (five poems); Jeanette Lynes (two poems); Barry Dempster (three poems) and Margo Button (two poems). Also represented with fine individual poems are R.W. Gray, Bill Howell, Gordon Massman, Jason Heroux, Keith Garebian, William Bedford and Claire Battershill.

2. P. K. Page Founders' Award for Poetry

The Malahat Review is pleased to announce the establishment of the P.K. Page Founders' Award for Poetry in honour of the celebrated Victoria poet's contribution to Canadian letters. The award is made possible by a financial donation by P. K. Page in recognition of her long association with the magazine and as a gesture of her deep appreciation of her peers in the local and national literary communities on the occasion of her ninetieth birthday in November of 2006. The P. K. Page Founders' Award recognizes the excellence of *The Malahat Review*'s contributors by awarding a prize of \$1,000 to the author of the best poem or sequence of poems to have appeared in the magazine's quarterly issues during the previous calendar year. The winner, to be chosen by an outside judge who is recognized for his or her accomplishment as a poet, will be announced annually in *The Malahat Review*'s Spring issue. The judge of the inaugural award is Marilyn Bowering. For more information about the award and how you may support it through a donation, please contact: Karen Whyte at kwhyte@uvic.ca.

3. 2007 Long Poem Prize deadline is now February 1, 2007

The Malahat Review invites entries from Canadian, American, and overseas authors for the 2007 Long Poem Prize. Two awards of \$500 each are given, plus payment for publication. The Long Poem Prize is offered every second year, alternating with the Novella Prize. Please refer to our website www.malahatreview.ca/longpoemcontest.htm for complete submission guidelines. Also, please note that the entry deadline has been moved forward to February 1, 2007 (postmark date).

4. 2007 Far Horizons Award for Short Fiction, deadline May 1, 2007

Aspire to pick up Robin Skelton’s pen! The 2007 Far Horizons Award for Short Fiction has a unique tie-in with the special issue that *The Malahat Review* will publish in honour of its cofounder, the late Robin Skelton, in Fall 2007 as part of the magazine’s 40th-anniversary celebrations. Notes for three of his uncompleted story ideas were recently found among his papers. Entrants may choose one idea and write a story extrapolated from Skelton’s notes, which are posted on the magazine’s website. One prize of \$500 is awarded, plus payment of \$35 (CAD) per printed page upon publication. The winning entry will be published in the Skelton special issue. Eligible entrants have yet to publish their short fiction in book form and may submit one story (not exceeding 3500 words) per entry. For full guidelines, including story ideas, go to www.malahatreview.ca/farhorizonsfiction

5. Creative Non-Fiction Contest, August 1, 2007

The Malahat Review invites entries for the inaugural Creative Non-Fiction Prize. One award of \$500 is given, plus payment at the rate of \$35 per printed page upon publication. The entry must be between 2000 and 3000 words, with no restrictions as to subject matter or approach. The entry may be a personal essay, memoir, nature writing, or literary journalism. An entry fee of \$35 CAD is required. Please go to www.malahatreview.ca/creative_non-fiction.htm for complete guidelines.

6. Our 40th-Anniversary Year

The Malahat Review, established in 1967, marks its fortieth year in print throughout 2007, with celebrations reaching a highpoint in October. Watch for regular updates on our website and in future issues of *Malahat lite*. Help celebrate this icon of Canadian letters by submitting and subscribing

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