

# MALAHAT *lite*

The Virtual Newsletter of *The Malahat Review*  
Vol. 4, No. 2, Summer 2007

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### 1. *The Malahat Review's* Summer 2007 issue is in the mail and on the newsstands

This issue has legs! The cover photo, titled *Relay*, of zebra legs in taxidermy, is by Aurian Haller. Haller is this year's co-winner of our Long Poem Prize for his "Song of the Taxidermist." Harold Rhenisch's "The Bone Yard" was also selected by judges Brian Bartlett, Margo Button, and John Pass. Both long poems are featured in this issue. The judges also singled out three others (from a total of 173 entries) as finalists: Beth D. Cote (for "Near North"), Michael Lista (for "Anatomy of Heavy Things"), and Michael Reynolds (for "Artefact: A Sonnet Fugue"). Issue 159 also contains wonderful poems by Richard Lemm, Adam Sol, Helen Humphreys, Karen Hofmann, and Timothy Liu. The short fiction content leads off with "Letters to Sunday" by Stephen Marche, a story that explores a fine line between friendship and obsession. Riel Nason's story "The Box" captures perfectly one guest's feelings of alienation at a wedding reception where conformity is expected. "Aftermath" by Peter Gilmour is a sensitive and thought-provoking account of a rape victim's steps towards emotional recovery. Run—don't walk— to get your copy of our summer issue!

### 2. Our 40<sup>th</sup> Anniversary Year: Events

*The Malahat Review* celebrates forty years in print this year with a host of special events taking place on campus and around Victoria to honour the magazine's co-founder and long-time editor, Robin Skelton. Some of the events include an art exhibit of The Robin and Sylvia Skelton Collection at UVic's Maltwood Gallery, a display of Skelton's papers held by the McPherson Library, a public lecture by Robert Bringhurst, a gala poetry reading at the Art Gallery of Greater Victoria, and an exhibit of Skelton's collages at the Emily Carr Gallery. For complete details, please go to [http://www.malahatreview.ca/at\\_forty.htm](http://www.malahatreview.ca/at_forty.htm).

### 3. Our 40<sup>th</sup> Anniversary Year: Special Issue

The fall issue of *The Malahat* is shaping up to be a true collector's item. Issue # 160, a special Robin Skelton tribute, will be much bigger than a standard issue. Forty contributors from far and wide have sent us poetry, memoirs, and articles inspired by Robin and his influence. As well, we will feature some previously unpublished work by him, including an excerpt from a memoir of his time with the British forces in Ceylon. If you don't know much about this remarkable man, you owe it to yourself to get better acquainted with his legacy. Reserve your copy in advance for \$10.95 (\$4 off the newsstand price). Contact us at [malahat@uvic.ca](mailto:malahat@uvic.ca).

### 4. Contribute to the Robin and Sylvia Skelton Scholarship Fund

The University of Victoria is raising funds to set up a memorial scholarship in the Skeltons' honour that will be given annually to a student in the Faculty of Fine Arts. For more information or to donate to the fund, please contact Karen Walker, the Development Officer for Fine Arts, at 721-6305, or [kmwalker@uvic.ca](mailto:kmwalker@uvic.ca).

**5. The Winner of the 2007 Far Horizons Award for Short Fiction**

*The Malahat* congratulates Matthew J. Trafford, of Toronto, whose short story “Past Perfect” was selected by judge Joan Givner as the winner of our 2007 Far Horizons Award. Matthew selected the story idea “Sales/Service” from partial notes left behind by the late Robin Skelton and created an imaginative and moving tale from the barest of bones. The story will be published in our special Skelton tribute issue this fall.

**6. Creative Non-Fiction Contest, August 1, 2007**

*The Malahat Review* invites entries for the inaugural Creative Non-Fiction Prize. One award of \$500 is given, plus payment at the rate of \$40 per printed page upon publication. The entry must be between 2000 and 3000 words, with no restrictions as to subject matter or approach. The entry may be a personal essay, memoir, nature writing, or literary journalism. An entry fee of \$35 CAD is required. Please go to [www.malahatreview.ca/creative\\_non-fiction.htm](http://www.malahatreview.ca/creative_non-fiction.htm) for complete guidelines.

**7. Novella Prize, February 1, 2008**

*The Malahat Review* invites entries from everywhere to Canada’s only novella contest. Submit a single work of fiction in any genre or on any subject of between 10,000 and 20,000 words. The prize is \$500, plus payment of \$40 per page upon publication. The entry fee of \$35 includes a complimentary one-year subscription. For complete guidelines, please go to [www.malahatreview.ca](http://www.malahatreview.ca) .

**8. Far Horizons Award for Poetry, May 1, 2008**

*The Malahat Review* invites entries from everywhere to our award for emerging poets yet to publish their poetry in book form. You may submit up to three poems of sixty lines each. The prize is \$500, plus payment of \$40 per page upon publication. The entry fee of \$25 includes a complimentary one-year subscription. For complete guidelines, please go to [www.malahatreview.ca](http://www.malahatreview.ca) .

**9. Join us on Facebook**

Keep up to date with everything we do on Facebook where we have created a *Malahat Review* group. Simply go to [www.facebook.com](http://www.facebook.com) to join and meet everyone else who loves *The Malahat Review*.

**10. Kudos**

Congratulations to Karina Fuentes for her recent honourable mention from The National Magazine Awards for her story “Twinspeak” as published in *The Malahat* # 154. We also give ourselves a pat on the back for our nomination as Magazine of the Year by the Western Magazine Awards.

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