

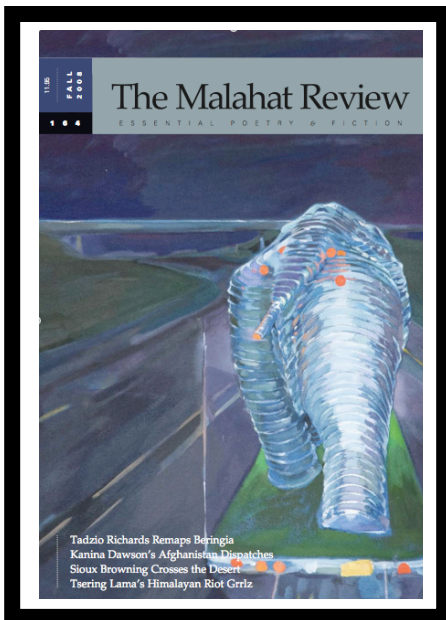
Malahat *lite*

Virtual Newsletter of *The Malahat Review*

Vol. 5, No. 3, Fall 2008

Contents

- 1 Issue 164, Fall 2008
- 2 Upcoming Contests
- 3 Winner of the 2008 Creative Non-Fiction Prize Announced
- 4 Western Magazine Awards
- 5 Seven *Malahat* poets will appear in *Best of Canadian Poetry in English*
- 6 Subscription Discount
- 7 Coming up in issue 165, Winter 2008



The Malahat Review
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1. Issue 164, Fall 2008 In the mail and on newsstands now!

Buckle your seatbelts, stow your luggage securely in the overhead compartments, and journey with us into issue 164 of *The Malahat Review*.

Our first stop will be at "The Silver Hills Above Caernarfon." Our tour guide, Harold Rhenisch will tell us the story of a troubled young woman and the doctor who falls in love with her:

"Bryn," he said, holding out his hand. He held it. Held it. I raised my eyebrows. "I'm not taking it back," he said.

The next stop on our tour of essential poetry and fiction will take us to the "Grasslands" near Kratie, Cambodia, where Ian Bullock will introduce us to Sam On, an ambitious bureaucrat; his wife Phila; and Phav Prouen, a young farmer desperate to cross Sam On's toll gate.

Prouen was already at the ladder, ready to go. There was something of the monkey in him, Sam On decided, the way he clung to the top wrung, following Sam On with those shallow-set eyes to make sure he was going to follow.

We'll then head north on the Pacific Ocean, all the way to Beringia. Our "Travels in Beringia" will be narrated by Tadzio Richards, the winner of our 2008 Far Horizons Award for Poetry.

...think of those owls who fly over the Bering Sea as the darkness settles in for months, soaring in the blackness with only ice below

Sioux Browning will guide us down North America next, to the "Lost Pueblo"s in the United States. We'll follow Mike, "a grey-bearded man of indeterminate age" and his dogs Nina and Sultan to the ghost towns of U.S. Desert Culture.

A vision arises of two lonely Texans holding each other close, dancing a slow waltz under the gas station's ruined canopy, heedless as the wind blows the town away.

Finally, Tsering Lama will take us to Nepal. As two Tibetan school girls are caught up in a time of conflict, we'll find out what becomes of "The Riot and a Girl."

In the middle of the field a very big circle of people is there. Bhavana and me put our fingers insides the circle of bodies. We look down at ground and we push in with our headtops insides the crowd so our faces don't go into their buttocks. There are many bodies not moving out the way for us.

2. Upcoming Contests

2009 Long Poem Prize

Enter a single poem or cycle of poems, minimum 10 pages, maximum 20 pages long.

Deadline:

Feb 1, 2009 (postmarked)

Entry fees:

\$35 CAN for Canadian residents

\$40 US for American entries

\$45 US for entries from elsewhere

For complete guidelines:

http://www.malahatreview.ca/long_poem_prize/info.html

2009 Far Horizons Award for Short Fiction

Enter one short story, 3500 words or less. Note that entrants must not be published in book form.

Deadline:

May 1, 2009 (postmarked)

Entry fees:

\$25 CAN for Canadian Residents

\$30 US for American entries

\$35 US for entries from elsewhere

For complete guidelines:

http://www.malahatreview.ca/far_horizons_fiction/info.html

3. Joel Yanofsky Wins 2008 Creative Non-Fiction Prize

The Malahat Review congratulates Joel Yanofsky whose piece "Bad Day" was selected by judge Brian Payton as the winner of *The Malahat Review's* 2008 Creative Non-Fiction prize. "Bad Day" will appear in issue 165, Winter 2008.

Judge Brian Payton comments, "this well-written and compelling story takes readers inside the experience of having a child diagnosed with autism. It offers insight into a pivotal moment in the life of a father, husband, and family."

Joel Yanofsky is the author of *Homo Erectus*, *Jacob's Ladder*, and *Mordecai & Me: An Appreciation of a Kind*, which won the 2004 QWF Mavis Gallant Non-fiction Prize, and the Canadian Jewish Book Award. He is currently working on a memoir entitled *Solace: Adventures in Fatherhood and Autism*. He lives in Montreal with his wife and son.

"Ice From a Glacier" by Leslie Hall Pinder and "Memoir of an Apology: A Trip Down the Highway of an Atom" by Julie Salverson and Peter van Wyck were also singled out for special mention.

4. Western Magazine Awards

The Malahat Review was pleased to be a finalist in the category of "Magazine of the Year - BC/Yukon" for the 26th annual Western Magazine Awards. We would like to congratulate the winner in this category, *Vancouver Magazine*.

5. Seven Malahat poets included in Best of Canadian Poetry in English

Kudos to the seven poets whose poems, published in *The Malahat Review*, were among fifty poems chosen to appear in *Best of Canadian Poetry in English*, edited by Stephanie Bolster and Molly Peacock, published by Tightrope Books.

The included poems are:

"Dear Georgie" by Brian Bartlett, issue 158
"Stars, Sunday Dawn" by Anne Compton, issue 161
"There, there" by Sadiqa De Meijer, issue 161
"Song of the Taxidermist" by Aurian Haller, issue 159
"Auden's House" by Helen Humphreys, issue 159
"Odds and Ends" by A.F. Moritz, issue 161
"Song for the Call of the Richardson's Ground Squirrel ..." by David Seymour, issue 158

6. Subscription Discount

Save \$7 by subscribing
to *The Malahat Review* through *Malahat lite*.

Complete this form and receive 4 issues/year for only
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7. Coming Up in Issue 165, Winter 2008

The Green Imagination

This winter, *The Malahat Review* will publish a special issue, co-edited by Jay Ruzesky, showcasing contemporary literary writing on environmental themes.

The lineup includes:

Poetry

By Tim Bowling, Sonnet L'Abbé, Don McKay, Arleen Paré, Patricia Young, and many more.

Essays

Such as "Green Thoughts in Green Shades" by Timothy Brownlow, and "Lyric Realism: Nature Poetry, Silence, and Ontology" by Jan Zwicky.

Interviews

by Jay Ruzesky with: Tim Lilburn, Don McKay, P.K. Page, and Jan Zwicky.

Poetry has always asked people to activate their minds and encouraged them to access their creativity. It is those sorts of changes that make a real difference.

We will also feature Joel Yanofsky's "Bad Day," the winning entry of our 2008 Creative Non-Fiction Contest!

Stay tuned for information about our
The Green Imagination
launch party in early 2009.