

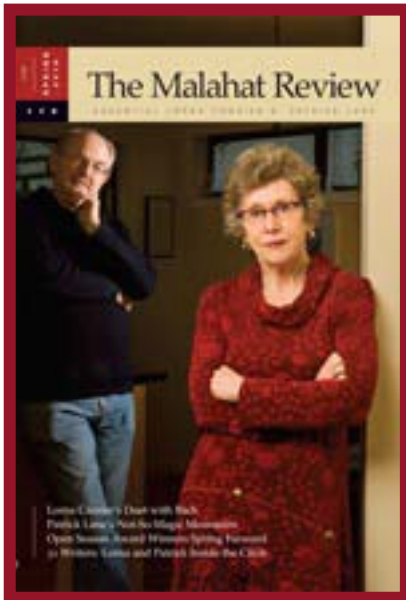
Malahat *lite*

Virtual Newsletter of *The Malahat Review*

Vol. 7, No. 1, Spring 2010

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1. Issue 170, Spring 2010 In the mail and on newsstands May, 2010!

Lorna Crozier and **Patrick Lane**, in their roles as teachers, mentors, anthologists, and substantial artists in their own right, have been sources of inspiration to thousands of writers who feel a kinship with them. The Spring issue (#170) of *The Malahat Review* will give you a sense of what this kinship means, whether built upon shared aesthetics, a sense of vocation, or simply literary friendship. When the invitation to submit went out, the response was unanimously enthusiastic, drawing poetry, fiction, memoir, and critical writings by writers from Canada and abroad, including George Bowering, Isabel Huggan, Don McKay, Susan Musgrave, and Robyn Rowland to name but a few.

Anchoring the issue is Jay Ruzesky's remarkably candid joint interview with Lorna Crozier and Patrick Lane, as well as four of her recent poems and an intriguing excerpt from his novel-in-progress. As *The Malahat* editor John Barton writes in his Introduction:

In the spirit of aesthetic kinship, what is bound together here is not a compendium of stentorian works of hagiography laid at the feet of our subject's inarguable literary stature; rather it is a scrapbook collaging poems, stories, and recollections that writers, in a humble state of anxiety and trust, share amongst themselves—in this instance at later stages of polish. ... [The] themes that all the contributors cumulatively embrace include a love of story and connection, of birds, cats, and music, of mountains, prairie, snow, and language.

And if all of this isn't feast enough, #170 also contains the three winners of our inaugural **Open Season Awards** as selected by final judges, Lorna Crozier and Patrick Lane: **Lorri Neilsen Glenn** in the poetry category, **Tricia Dower** for fiction, and **Melissa Jacques** for creative non-fiction. You won't want to miss a single page of this landmark issue.

If you aren't already a subscriber, subscribe now (<http://www.malahatreview.ca/subscribe.html>) or ask for it at your favourite newsstand.

**2. Spring issue
launch:
April 28, 2010**

**Wednesday, April 28th,
7:00 p.m.
Metro Studio**
Corner of Quadra and
Johnson
Entry (at the door):
\$8.00 regular
\$5.00 students
FREE for Friends of *The
Malahat*
Friends of the
Maltwood

Join us as we celebrate the
launch of our Spring issue
(#170):
*Lorna Crozier, Patrick Lane,
and Aesthetic Kinship.*

Readings by:

Lorna Crozier
Patrick Lane

And two winners of the 2010
Open Season Awards:

Lorri Neilsen Glenn (poetry)
Tricia Dower (fiction)

Followed by cake, coffee, tea,
and good company.

3. 2010 Novella Prize Winner

Congratulations to **Tony Tulathimutte** of San Francisco, CA on
winning our 2010 Novella Prize! His winning piece, "**Brains**," will
appear in our Summer, 2010 issue (#171).

Of Tony Tulathimutte's winning novella, judges Patricia
Robertson, Bernice Friesen, and Bill Stenson said "It was a
pleasure to read a story where both structure and language
worked seamlessly together to produce a rare page-turner. As
the clever title signals, the premise involves a brainy protagonist
whose medical specialty is brains, yet her brilliance isn't, in the
end, enough to save her from messy emotional complications.
"Brains" is not only a compelling, unpredictable story, gripping
from beginning to end, but one in which the writer brings
authority and authenticity to his use of medical jargon while
sending up the protagonist's sense of her own superiority. The
story's tongue-in-cheek, satiric wit was a welcome change. Above
all, the characters are utterly original and stay with the reader
after the story ends."



Tony Tulathimutte's first publication (in
Threepenny Review) was selected for a
2008 O. Henry Award. He studied
cognitive sciences and creative writing at
Stanford University. He currently lives in
San Francisco, and will be attending the
University of Iowa Writers' Workshop in
the fall.

Congratulations to the 2010 Novella Prize finalists:

Darryl Berger, "Broken Hill (an illustrated story)"
Kim Clark, "Solitaire"
Cary Fagan, "The Hebrew Sorcerer"
Don MacKay, "Gambari"
D. W. Wilson, "Valley Echo"

4. Malahat Author Nominated for 2010 Alberta Literary Award

Congratulations to **Ben Lof** of Edmonton whose short story, "**When in the Field with Her at
His Back**," published in our Spring, 2009 issue (#166) has been nominated for the 2010
Howard O'Hagan Award for Short Story. The Alberta Literary Awards will be presented on
May 14, 2010 in Edmonton.

5. 2010 Open Season Awards Winners

Congratulations to **Lorri Neilsen Glenn** (Halifax, N.S.), **Tricia Dower** (Victoria, B.C.), and **Melissa Jacques** (Edmonton, AB) on winning our inaugural 2010 Open Season Awards in the Poetry, Fiction, and Creative Non-fiction categories respectively. The three winning pieces appear in our Spring 2010 issue (#170)

Of **Lorri Neilsen Glenn's** winning poem, "**You think of Meister Eckhart**," Judges Lorna Crozier and Patrick Lane said: "this poem reminds us again of poetry's connection with song. How smoothly the phrases move through the mind and into music. It's a small tour de force of sound and meaning, lyricism at its most brilliant."

Lorri Neilsen Glenn's forthcoming collection is



Lost Gospels (Brick Books, 2010).

A poet, essayist, and ethnographer, Lorri has published four collections of poetry, several books on literacy and inquiry, and is currently working on a collection of essays and an anthology about mothers. Lorri has been writer in residence at St. Peter's College and Los Parronales, and scholar in residence at Edith Cowan University, James Cook University, among other locations. Lorri's poetry and non-fiction have appeared in *Grain*, *Prairie Fire*, *CV2*, *Arc*, *Event*, *The Antigoniish Review*, as well as in several anthologies. She served as Halifax's Poet Laureate for 2005-2009.

Of **Tricia Dower's** short story "**Halloween 1955**," our judges said it "is charged with energy, the second-person monologue maintained beautifully. The shift in point of view in the second-half is risky, but it works very well, balancing the resolution against the opening. A fine piece of fiction by a writer we should keep our eye on."



Tricia Dower was a business executive

before reinventing herself as a writer in 2002. Her short fiction has appeared in *The New Quarterly*, *Room of One's Own*, *Hemispheres*, *Cicada*, *NEO*, *Insolent Rudder*, and *Big Muddy*. She lives and writes in Victoria, B.C., where she served on the board of the Victoria School of Writing. Her first book, *Silent Girl*, a collection of short stories inspired by Shakespeare, was published in 2008 by Inanna and long-listed for the 2009 George Ryga Award for Social Awareness in Literature. She is at work on her second book, a novel.

Melissa Jacques' piece of creative non-fiction, "**Call and Response**," was described by our judges as "brilliantly done, the emotional tone perfectly rendered, the description acting as a precise metaphor to the characters. The dialogue never betrays the lives being rendered here. Everything is in balance, the story being told extremely well. All told it is a truly excellent piece of work."



In addition to teaching popular culture and creative writing at the University of Alberta, **Melissa Jacques** is an avid collector of books, shoes, and chairs.

Congratulations to all of the 2010 Open Season Awards finalists:

Poetry: Julie Bruck, Grace Cockburn, Barry Dempster, Colin Fulton, Marilyn Gear Pilling, Ann Graham Walker, Joshua Grant, elena e. johnson, Chantel Lavoie, Rhona McAdam, Kyeren Regehr, Jason Rotstein, Brenda Schmidt, Tara Wohlberg, Stephanie Yorke, and Patricia Young.

Fiction: W. Brandts, Erin Fisher, Lee Kvern, and Joanna Lilley

Creative Non-Fiction: Lisa K. Buchanan, Daniel Goldsmith, and Amanda K. Hale

6. 2010 Malahat Founders' Awards Winners

We are pleased to announce the winner of this year's **P. K. Page Founders' Award for Poetry**: **Eve Joseph** of Saanich, B. C., for her poem, "**White Camellias**," which appeared in the Fall 2009 issue (168) of *The Malahat Review*. Eve Joseph's award-winning poem was chosen by Barry Dempster.

The P. K. Page Founders' Award for Poetry recognizes the excellence of *The Malahat Review's* contributors by awarding a prize of \$1000 to the author of the best poem or sequence of poems to have appeared in the magazine's quarterly issues during the previous calendar year. The winner, to be chosen by an outside judge who is recognized for his or her accomplishment as a poet, is announced just prior to the publication of *The Malahat Review's* Spring issue.

Of Eve Joseph's poem, Dempster says, "Eve Joseph's 'White Camellias' goes way beyond its hook of directly addressing the poems she doesn't write. The poem in front of us breaks the silences with a wide-ranging imagination and an awareness that telling the truth is the first step in being heard. There's a lovely lyric sweep to the poem, containing both tenderness and vigour. I was haunted by the gentling towards innerness and by the way the poem slowly opens up to the world at large. 'White Camellias' is a geography of the moment before the moment passes. The reader hears these lost poems as a kind of mutual discovery, poet and reader truly sharing the same page."



Eve Joseph was born in 1953 and grew up in North Vancouver. Her first book of poetry *The Startled Heart* was published by Oolichan Press in 2004 and nominated for the Dorothy Livesay Award. Her second book will be released with Brick in the spring of 2010.

We are pleased to announce that this year's recipient of the **Jack Hodgins Founders' Award for Fiction** is **Anna Smith** of Dublin, Ireland, for her short story "**The Score Diary of Billy Bishop**," which appeared in *The Malahat Review's* Winter 2009 issue (169). Smith's story was chosen for this prestigious award by Linda Rogers.

Established in honour of the celebrated Victoria novelist's contribution to Canadian letters and to the University of Victoria, the Jack Hodgins Founders' Award for Fiction recognizes the excellence of *The Malahat Review's* contributors by awarding a prize of \$1000 to the author of the best short story or novella to have appeared in the magazine's quarterly issues during the previous calendar year. The winner, to be chosen by an outside judge, will be announced annually just prior to the publication of *The Malahat Review's* Spring issue.

Of Smith's story, Rogers says "The Score Diary of Billy Bishop" by Anna Smith is a perfect coincidence of sex and death, where testosterone-filled Billy Bishop "replaces sex with kills" and only the skillful writer and her directed readers know the nouns are interchangeable. Billy, the infant womanizer, has been erasing souls all along, wherein lies the oxymoron 'war hero.' Smith has the Swiftian eye for ugly detail and the restraint to use it with subtle psychological effect in building the story of a ruined boy."



Anna Smith is a graduate of the University of Victoria's creative writing program and is currently pursuing a master's degree at Trinity College Dublin. When not writing, Anna fences foil for Canada and Ireland.

7. Upcoming *Malahat* Contests

2010 Far Horizons Award for Poetry

Attention all emerging poets! If you have yet to publish your poetry in book form, enter up to three poems in this contest.

Deadline: **May 1, 2010** (postmarked)

Enter up to three poems, 60 lines max. each

Entry fee: \$25 CAD for Canadian entries
\$30 USD for American entries
\$35 USD for entries from elsewhere

(entry fee includes one year subscription)

Prize: **\$500 plus \$20/page publication**

More info: http://www.malahatreview.ca/far_horizons_poetry/info.html

2010 Creative Non-Fiction Prize

Enter a personal essay, memoir, cultural criticism, nature writing, literary journalism, or something so cutting edge no one's thought of it.

Deadline: **August 1, 2010**

Enter a piece of creative non-fiction between 2000 and 3000 words in length.

Entry fee: \$35 CAD for Canadian entries
\$40 USD for American entries
\$45 USD for entries from elsewhere

(entry fee includes one year subscription)

Prize: **\$1000**

More info: http://www.malahatreview.ca/creative_non-fiction_prize/info.html

2011 Open Season Awards

Enter your best poetry, fiction, or creative non-fiction for this contest: it's open season!

Deadline: **November 1, 2010**

Enter up to three poems (100 lines max. each); fiction or creative non-fiction (2500 words max.).

Entry fee: \$35 CAD for Canadian entries
\$40 USD for American entries
\$45 USD for entries from elsewhere

(entry fee includes a one year subscription)

Prize: **\$1000** will be awarded in each category

More info: http://www.malahatreview.ca/open_season/info.html

2011 Long Poem Prize

Deadline: **February 1, 2011**

Enter a single long poem or cycle of poems between 10 - 20 published pages (up to 32 lines/page).

Entry fee: \$35 CAD for Canadian entries
\$40 USD for American entries
\$45 USD for entries from elsewhere

(entry fee includes a one year subscription)

Prize: two **\$1000** prizes will be awarded

More info: http://www.malahatreview.ca/long_poem_prize/info.html

8. Friends of the Malahat

Victoria area residents:

Want free entry to our Spring launch party plus a whole lot more?

Become a **Friend of *The Malahat!***

Friendship includes:

- a one-year subscription to *The Malahat Review*
- invitations to four issue launches per year
- free admission to all ticketed *Malahat* events
- *Malahat lite* delivered quarterly to your inbox
- a 10% discount at Renaissance Books (14 Bastion Square)
- one free coffee, tea, or cookie at Overleaf Café's Saturday Salons (1105 Pandora at Cook)
- discounted rate at our biannual writing workshops
- discounted subscriptions to literary magazines across the country

Annual membership: \$45

Sign up from our website: <http://www.malahatreview.ca/friends/friends.html>
Or print and mail in the form below

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