

Malahat *lite*

Virtual Newsletter of *The Malahat Review*

Vol. 8, No. 10, November 2011

FRIENDS EDITION

Contents

- 1 Meet a Friend: Terry Morris
- 2 Friends offer: FREE admission to writing workshop with Editor John Barton
- 3 Fall Issue Launch November 9th
- 4 Upcoming *Malahat* Contests
- 5 Become a Friend of *The Malahat*



1. Meet a Friend: Terry Morris

Malahat volunteer Carolina Skibinski interviewed new friend, Terry Morris for this edition of *Malahat lite*.

Carolina Skibinski: I heard that you joined up as a Friend of *The Malahat* at the Summer launch. Was there a piece in the Summer issue that that drew you in? I'd love to know how it captured you.

Terry Morris: It is my opinion that stories take on a realistic dynamic when read aloud, especially by the author. This was evident when Kevin Leenders read his creative nonfiction piece, "Double Drowning." The story was intriguing from start to finish. Barbara Colebrook Peace read from Maggie Schwed's "The Constant Gardener." This was my favourite poetry piece from the Summer issue. Any poem that starts with an historical pretext grabs my attention immediately. I concur with the judges on their selection of this poem for the 2011 Long Poem Prize. "Undercurrents" by Dee Hobsbawn-Smith was a delightful short story (my favourite) and illustrates how a reader can discover a literary gem in *The Malahat Review*.

CS: You wrote in an email to our Circulation and Marketing Manager, Susan Sanford Blades, that *The Malahat Review* is a "must have" for any emerging writer in Canada." How can one little ol' magazine be that important?

TM: I have been an avid reader of *The Malahat Review* for over ten years. The poetry and fiction I have read in the many editions has inspired and influenced my own emerging writing career. As I read each issue you can hear me say, "I like how she wrote that," "gee his play on words and syntax was so cool," and "the style and tone of this poem is something I must try myself."

My recommendation to all emerging writers is to subscribe to a literary journal. There are so many tips, tricks, and technique enhancements that can be learned by just reading the poetry, short stories, and creative nonfiction. My top pick is *The Malahat Review*. In ten years I have never found a typo or spelling error. *The Malahat Review* is high quality and lets emerging writers express themselves in new and exciting directions.

CS: What are your favourite ways to meet writers?

TM: First and foremost I enjoy meeting writers at literary events, such as *The Malahat Review* issue launches, spoken word shows (check out The Well on Fort St.), literary forums, and through educational classes (University of Victoria's Continuing Studies). Secondly via social media, some of Canada's current outstanding authors can be found on my Facebook friend list.

CS: Are there any creative writing projects of yours that you suggest we investigate?

TM: My previous publication history has been limited to *Island Writer* and *Monday* magazine. I am currently working on three manuscripts for submission (two poetry chapbooks and a collection of short stories). My best advice is to keep watch for my name in the Canadian and American literary journals. As I weed through some 850 poems (from the last ten years) new versions will likely become submissions.

CS: What are your current reading interests?

TM: *Forge* by Jan Zwicky, *The Essential P.K. Page*, *The Bare Plum of Winter Rain* by Patrick Lane, *Apologetic* by Carla Funk, *Book of Longing* by Leonard Cohen, *Malahat Review / Prism / Event / The Dalhousie Review / TCR - current issues*, *The History of Civilization - VIII - Age of Louis XIV*.



2. Friends Offer: FREE Admission to Writing Workshop with Editor John Barton

The Malahat Review presents

BEST FOOT FORWARD

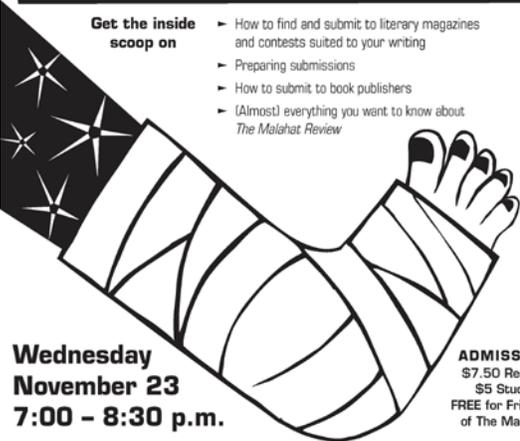


With John Barton, Editor

How to Enter the Literary Conversation

Get the inside scoop on

- ▶ How to find and submit to literary magazines and contests suited to your writing
- ▶ Preparing submissions
- ▶ How to submit to book publishers
- ▶ (Almost) everything you want to know about *The Malahat Review*



**Wednesday
November 23
7:00 - 8:30 p.m.**

ADMISSION
\$7.50 Regular
\$5 Students
FREE for Friends of The Malahat

Central Library Branch Meeting Room, 735 Broughton Street

We gratefully acknowledge the support of



Best Foot Forward: How to Enter the Literary Conversation

Wednesday, November 23, 2011

7:00 p.m. - 8:30 p.m.

Central Library public meeting room, 735 Broughton

Admission:

FREE for Friends of *The Malahat*

\$7.50 Regular

\$5 Students

Malahat Editor **John Barton** will give you the inside scoop on:

- How to find and submit to literary magazines suited to your writing
- Preparing submissions
- How to give yourself an edge in writing contests
- How to submit to book publishers
- (Almost) everything you want to know about *The Malahat Review*

More info: malahatreview.ca/friends/november2011_workshop
Queries or to pre-register: malahat@uvic.ca

Listen to **John Barton** discuss this workshop on CFUV 101.9 FM **Tuesday, November 15** at 4:30 p.m.

3. Fall Issue Launch: Wednesday November 9th at 7:00 p.m.

THE MALAHAT REVIEW'S FALL ISSUE LAUNCH

FREE
Admission

Friends of
The Malahat
will receive
a free book



SUPPORTED BY
CEUV
1.01.97.11
cfuv.uvic.ca

FEATURING READINGS BY
Tom Wayman • Zoey Peterson • Richard Osler
Rhona McAdam • Julie Paul

WED, NOVEMBER 9, 7:00 P.M.
AT THE WELL, 821 FORT STREET, VICTORIA

Visit malahatreview.ca for more information

Wednesday, November 9th
7:00 p.m.
The Well, 821 Fort Street
FREE Admission

*All Friends of *The Malahat* will receive a free book at the launch*

We'll have readings by Fall issue (#176) poets **Tom Wayman**, **Richard Osler**, and **Rhona McAdam**; 2011 Far Horizons Award for Short Fiction winner **Zoey Peterson**; and fiction board member, **Julie Paul**.

4. Upcoming *Malahat* Contests

The Malahat Review Novella Prize 2012

A work of fiction, any genre,
between 10,000 – 20,000 words

February 1, 2012
malahatreview.ca

\$1500



2012 Novella Prize

Deadline: **February 1, 2012**

Prize: \$1500

Entry fee: \$35 (includes a one-year subscription)

Enter a single work of fiction between 10,000 and 20,000 words in length. No restrictions as to subject matter or approach apply.

2012 Far Horizons Award for Poetry

Deadline: **May 1, 2012**

Prize: \$1000

Entry fee: \$25 (includes a one-year subscription)

Writers whose poetry has yet to be published in book form (book = 48 pages or more) are encouraged to enter up to three poems of 60 lines or less.

More info on all contests:

http://www.malahatreview.ca/contests/contests_info.html

5. Become a Friend of *The Malahat*

I want to be a Friend of *The Malahat*!

Name:

Address:

City:

Postal Code:

Phone Number:

Email address:

Visa / MasterCard:

Expiry:

{Please make **\$45** cheques payable to
The Malahat Review}

Mail to:
The Malahat Review
Friends of *The Malahat*
The University of Victoria
PO Box 1700, Stn CSC
Victoria BC V8W 2Y2

As a Friend of *The Malahat*
you will receive:

- 1-year subscription to *The Malahat Review*
- A free *Malahat* author portrait by local artist, Chelsea Rushton
- 10% discount at Renaissance Books (14 Bastion Square in Victoria)
- Invitations to four issue launches per year
- Free admission to all ticketed *Malahat* events
- Special offers at issue launches, such as free books, or entry for door prizes
- Free admission to two Malahat-sponsored workshops per year
- Discounted subscriptions to select Canadian literary magazines: *The Fiddlehead*, *Arc Poetry*, and *EVENT*
- Malahat *lite* delivered monthly to your inbox
- Discounted membership to Open Space Arts Society in Victoria (openspace.ca)
- discounts on gift cards and illustrations of *Malahat* authors by local artist, Chelsea Rushton (visit chelshotel.com/malahat for details)

A one-year
membership costs