MIKA LAFOND

îpon

kayasaya masinpahiwin masinipayiw nôhkom namôya wîkac nikî-nâkiskawâw

tâpasinaham kîkway tapiskoc itwêwina otinikêhkina cîsapêkahikan sôhkêsimow kîskahamâkêw kinosêwa kanâcihêw mînisa kîsisam

nêsowitêhêw oskaninê-kisisowin sôhkêpayin osâkihitowin nikawiy okiskisowina

kâkikê kî itwêw kâpapiw katipiskâk kiwî mâton nistomitanaw askiya mayês nîtâwikiyan

aspastâkan kikiskâm kotawânapiskohk pâkwêsikana ê-apiyit pahkwênêsiw

apiw nanahêkinam okîskasâkay kaskitêwayiw mina wapiskâyiw âpo êtikwê askitakwayiw, nipâmâyataniyiw oskaskosiwayiw âstêtaw otoskwana

wêstakaya tâkoc tâkopitam okwâkaniy itastaniyiwa wêscakasa tâpiskoc masinpayihcikan

kapê-nikî-nôhtê-nakiskawâw

itwêw nista mîna kîpawâtatitin

Yvonne

clipped corners curve with age a square snapshot the grandmother I never met

she drew pictures for words on shopping lists danced to fiddle high step jig cut hair—cleaned fish—cooked berries

her heart was weak rheumatic fever her love was strong mother's memories

she always said giggles before dark end in tears thirty years before I was born

she wears an apron rips a piece of bannock from the round resting on the woodstove

she sits flattens her black and white skirt it could be blue—purple—green rests her elbows her hair is tied on top always with a breeze lifting the wisps by her cheek like the photograph

I always wanted to meet her

she says I dreamed of you too