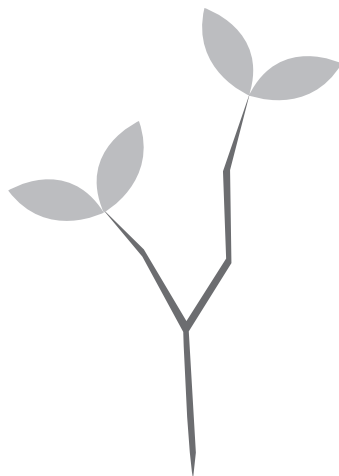


#WordsThaw²⁰¹⁴

Second Annual *Malahat Review*
Spring Symposium at the University of Victoria



February 20–22, 2014

An intellectual icebreaker at the cusp of spring

The Malahat Review
malahatreview.ca/wordsthaw

SPONSORED BY



Planet Earth Poetry

FOCUS

Thursday, February 20, at 7:30 p.m.

Doors open at 7:00 p.m.

Rm. A120, David Turpin Building

Admission is free; WordsThaw pass not required

Liquid (i) city: Vancouver Transitional

A Lansdowne Lecture by Daphne Marlatt

Sponsored by the Faculty of Humanities

*"The protagonist in little theatres is most often language itself.
And it has little time to act..."*

—Erín Moure



ROY MIKI

Daphne Marlatt celebrates the fluid relationship between language and place—in particular, Vancouver—and how they stream into and out of one another, both of them accruing allusive sediments.

Daphne Marlatt, a long-time Vancouver resident, has tracked its state of near-constant flux in diverse genres, including poetry, fiction, creative nonfiction, and libretto. In “Liquid (i) city,” she explores these and other questions that spark her long-standing fascination with this city.



Copies of Daphne Marlatt's Liquidities: Vancouver Poems Then and Now are on sale in the lobby courtesy of The Malahat Review

Friday, February 21, at 7:30 p.m.

Doors open at 7:00 p.m.

Rm. 240, Human and Social Development Building

WordsThaw pass or Words on Ice ticket required

Words on Ice: Evolution of the Author



Celebrate *The Malahat Review's* showcase of authors.

The evening promises the best fiction, poetry, and creative nonfiction from near and far.

Words on Ice features writers at different stages of their vocation. From young Turks to eminences grises, **Paulo da Costa**, **Cynthia Flood**, **Phil Hall**, **Anita Lahey**, **David Leach**, **Daphne Marlatt**, **Miranda Pearson**, and **Benjamin Willems** each take a turn at representing a notable stage in the writing life. Hosted by **John Barton** and **Yvonne Blomer**.

Readers' books are on sale in the lobby courtesy of the UVic Bookstore.

A ticket for admission to Words on Ice only: \$10 at the door
Student/Friend of The Malahat: \$5 at the door.

All Words on Ice ticket holders receive a free copy of our Winter 2013 issue.



Planet Earth Poetry

Co-organized with Planet Earth Poetry

Saturday, February 22 Morning

10:00 a.m. – 12:00 p.m.

Author as Avatar: Social Media and Blogging

Rm. 250, Human and Social Development Building

WordsThaw pass required



Writers, journalists, and publishers increasingly appreciate the importance of social media and blogging to their professional aspirations. The panelists will talk about how to develop a following and sense of community through social media and what best practices apply to this increasingly more visible arena of writerly activity.

Panelists: Will Johnson, Sarah Petrescu, and Emily Shorthouse.

Moderator: John Threlfall

10:00 a.m. – 12:00 p.m.

Spirit of Place: Writing Local History

Rm. 240, Human and Social Development Building

WordsThaw pass required



What role does history play in contemporary society? Has the rapid pace of today's world led us to lose contact with our past? How acquainted are we with Victoria's rich and fascinating heritage, with the stories and lives behind the streets and buildings we pass each day? Today's panelists will discuss their research, their craft, and how the writing (and reading) of local history can shape our perception of the present in powerful ways. The past is not dead. But it relies on writers to keep its spirit alive.

Panelists: John Adams, Linda Eversole, and Peter Grant

Moderator: Rosemary Neering

Saturday, February 22 Noon

12:00 p.m. – 1:15 p.m.

Brief Encounters: 15-Minute Critiques of Creative Work

Various classrooms, Human and Social Development Building
WordsThaw pass required

Between the morning and afternoon panel discussions eight Victoria writers are available for brief, 15-minute one-on-one sessions with aspiring writers looking for advice about their poetry, fiction, creative nonfiction, children's literature, or young-adult fiction.

If you have signed up for Brief Encounters, please check with the registration desk to confirm where your session will take place.

Please note:

Brief Encounters is included in the cost of a #WordsThaw 2014 pass, but anyone interested must have signed up for a consultation by February 14.

Participating writers: Dede Crane, JoAnn Dionne, Catherine Greenwood, Matthew Hooton, Steve Noyes, Aaron Shepard, Robin Stevenson, and Christine Walde

Where to Eat

On Campus

Bean There (Students Union):	8 a.m. to 7 p.m.
Biblio Café (MacPherson Library):	10 a.m. to 6 p.m.
Caps Bistro (Cadboro Commons):	11 a.m. to 11 p.m.
Finnerty Express (Bookstore Building):	11 a.m. to 5 p.m.
Munchie Bar (Students Union):	6 p.m. to 9 p.m.
Village Market (Cadboro Commons):	11 a.m. to 11 p.m.

Off Campus

Olive Olio's (Cadboro Bay Village)
Smugglers Cove (Cadboro Bay Village)
Starbucks (Cadboro Bay Village and Shelbourne Plaza)
Thai Lemon Grass (Cadboro Bay Village)

Saturday, February 22 Afternoon

1:30 p.m. to 3:30 p.m.

The Inner Life of our Words: Writing and the Human Spirit

Rm. 240, Human and Social Development Building

WordsThaw pass required



Is there a relationship between poetry and the inner life? And if there is, what form or direction—or directions—does it take? Does writing and reading probe the spiritual life (or lives) of the self, another person, a community, or even an age? Can poetry be a catalyst to discovering and expressing not only “what we know,” but “what we want to know”?

Panelists: Marita Dachsel, Tim Lilburn, and Jane Munro

Moderator: Andrew Rippin

3:45 p.m. – 5:45 p.m.

Shining a Light: Writer as Witness

Rm. 240, Human and Social Development Building

WordsThaw pass required



All writers are observers, perceptually attuned. But what is the difference between seeing and witnessing? In many cases, to be a witness is to dare—to risk one’s emotions, or one’s reputation, in order to make known what others would keep hidden. Representing different backgrounds and genres—First Nations, environmental science, and poetry—the panelists explore how writers use their craft to speak out, raise awareness, and shine a light on uncomfortable truths.

Panelists: Gary Geddes, Monique Gray Smith, and Andrew Weaver

Moderator: Amy Reiswig

The Malahat Review gratefully acknowledges the support of Canadian publishers, friends, partners, and volunteers:

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Ticket Information

#WordsThaw 2014 Full Pass
Until February 19:
\$40 regular/\$30 students
and Friends of *The Malahat*

February 20–22:
\$50 regular/\$40 students
and Friends of *The Malahat*

A #WordsThaw 2014 pass
includes a one-year subscription to
The Malahat Review

Daphne Marlatt's
Lansdowne Lecture
February 20 only
Admission is free

Words on Ice: Evolution of the Author
February 21 only
\$10 regular/\$5 students (at the door)

A Words on Ice ticket includes a
copy of *The Malahat Review's* Winter
2013 issue

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The Malahat Review

The Malahat Review
University of Victoria
P.O. Box 1700, Station CSC
Victoria, B.C., V8W 2Y2
P: 250-721-8524
F: 250-472-5051
malahat@uvic.ca
@malahatreview